Common Core Math Curriculum – Grade 2

ESSENTIAL QUESTIONS	DOMAINS AND CLUSTERS	GRADE 2 SKILL	VOCABULARY	MATHEMATICAL PRACTICES & RESOURCES	ASSESSME NT
	Number & Operations	Explain and show one hundred as 10 tens using drawing or base ten blocks 2.NBT.1.a	• One(s)	Make sense of problems and	Math
What is place	in Base Ten	Explain and show one thousand as 10 hundreds using drawings or base ten	 Ten(s) 	persevere in solving them.	Journaling
value?	2.NBT	blocks2.NBT.1.a	 Hundred(s) 		
		□ Explain and show one ten as 10 ones using drawing or base ten blocks2.NBT.1.a	 Thousand(s) 	Use pictures	Performance
	Understand place	Draw or show a representation of a given three digit number	 Place value 	Tables	Tasks
	value	□ Write a spoken number (up to three digits) 2.NBT.1.a	 Value 	Graph	
		□ Write a number that corresponds to a visual representation of a number (up to three	 Three digit 	Pictures	Pencil and
		digits). 2.NBT.1.a	 Digit 		paper
		□ Name the value of any digit in a three digit number (i.e. In the number $5\underline{7}6$, the $7 = 70$)	 Model 	Reason abstractly and	
		2.NBT.1.a	 Base ten 	quantitatively.	Presentations
		• State the place value of any digit in a three digit number (i.e. In the number $\frac{7}{64}$, the 7	 Skip count 		D
		is in the hundreds place.) 2.NBT.1.a	 Place value 	Draw pictures	Pictorial
		Explain the relationship between each digit of a given number and its place value	Expanded		Representation
		2.NBT.1.b	notation	Construct viable arguments	S
		□ Name the value of any digit in a three digit number (i.e. In the number $5/6$, the $7 = 70$)	• Word form	and critique the reasoning of	
			Base-ten	others.	Demonstration
TT		\Box State the place value of any digit in a three digit number (i.e. in the number <u>/64</u> , the /	 Numeral Divit 		T 1
How can numbers		Is in the nundreds place.) 2.NB1.1.D	 Digit 	Be able to explain, verbally or	Teacher
be compared?		Write and explain the expanded form of a three digit number 2.NB1.1.D		in written form, the reason for	Observation
		hundred2.NBT.1.b		conclusions.	
		□ Skip count by 5s to 1000 and explain the numeric pattern developed 2.NBT.2		Model with mathematics.	
		□ Skip count by 10s to 1000 and explain the numeric pattern developed 2.NBT.2		Write a number sentence to	
		□ Skip count by 100s to 1000 and explain the numeric pattern developed 2.NBT.2		describe a situation.	
			 Compare 		
	Understand place	□ Write a spoken number up 1000 2.NBT.3	 Greater than > 	Use appropriate tools	
	value	□ Read a printed numeral up to 1000 2.NBT.3	 Less than 	strategically.	
		□ Read the word form of a number and write the numeric representation up to 1000	• More	Paper	
		2.NBT.3	• Less	Pencil	
		• Explain the relationship between each digit of a given number and its place value	• Equal	Ruler	
		2.NBT.3	• Worth	Clock	
		□ Name the value of any digit in a three digit number 2.NBT.3	Group	Cubes	
		□ State the place value of any digit in a three digit number 2.NBT.3	 Regroup 	Shapes	
		• Write and explain the expanded form of a three digit number 2.NBT.3	• Add		
		• Compare two 3-digit numbers using the terms and symbols $>$ (greater than), $<$ (less	 Subtract 	Attend to precision.	
		than) and = (equal to) $2.\text{NBT.4}$	 Strategy 		
		Explain why a 3-digit number is greater than or less than another 2 or 3-digit number,			

What are the		based on place value (i.e. $433 > 298$ because the 4 in 433 is worth 400 and the 2 in 298			Use clear definitions, specify	
strategies we can		is worth 200, so 433 is larger than 298 since 400 is larger than 200.) 2.NBT.4			units of measure, label	
use to add and		Draw a visual representation (or manipulate place value blocks) to show why a 3-digit			answers, and calculate	
subtract numbers?		number is larger or smaller than another 2 or 3-digit number 2.NBT.4			accurately.	
		Name the value of any digit in a 3- digit number (i.e. In the number 476, the $7 = 70$)			,	
		2.NBT.4				
		State the place value of any digit in a three digit number (i.e. In the number 476, the 7			Look for and make use of	
		is in the tens place.) 2.NBT.4			structure.	
		Explain how one number is greater than or less than another 2.NBT.4			Sort shapes by attribute	
		Match the symbol (>) with the phrase 'greater than' and the symbol (<) with the phrase			Properties of addition &	
		'less than' 2.NBT.4			subtraction	
			-	Inverse		
	Use place value	Add and subtract within 100 using fluency within 20 (with quick recall and without any		operation	Look for and express	
	understanding and	visual aids) 2.NBT.5	-	Associative	regularity in repeated	
	properties of	Show and explain related addition and subtraction facts2.NBT.5		property	reasoning.	
	operations to add and	Explain addition and subtraction strategies used 2.NBT.5	-	Commutative	Look for general methods and	
	subtract.	Explain the relationship between addition and subtraction and prove this relationship		property	short cuts.	
		through inverse operations (checking work) 2.NBT.5	-	Two-digit		
		Add up to four 2-digit numbers 2.NBT.6		numbers		
What are the steps		Explain the meaning of regrouping when adding (also to include written explanation)	-	Mentally		
to solving word		2.NBT.6	•	Sum		
problems?		Explain and show why, through expanded form, when adding, the digits must be lined	-	Difference		
		up in the correct place value (ex. $22 + 23 + 13 = 58$ because $(20 + 2) + (20 + 3) + (10 + 10)$	-	Place value		
		3) = (20+20+10) + (2+3+3) = 50+8 = 58 2.NBT.6	•	Two-digit		
		Show why the commutative property $[A+B = B+A]$ and associative property $[A+B+C]$		number		
		= (A+B) + C = A + (B+C) of addition holds true, when adding up to four 2-digit	•	Expanded form		
		numbers 2.NBT.6				
		Add a three-digit number to a one, two and three-digit number with and without				
		regrouping, using a variety of strategies and explain the strategy used 2.NBT.7				
		Subtract a three-digit number from a one, two and three-digit number with and without				
		regrouping, using a variety of strategies and explain the strategy used 2.NBT.7				
		Draw pictures and use place value blocks to show why, when subtracting, it might be				
		necessary to decompose a ten or hundred (regroup) 2.NBT.7				
		Draw pictures and use place value blocks to show why when adding, it might be				
		necessary to compose a ten or hundred (regroup) 2.NBT.7				
		Name the value of any digit in a three digit number (i.e. In the number $7\underline{7}6$, the $7 = 70$)				
		when adding two numbers 2.NBT./				
		State the place value of any digit in a three digit number (i.e. In the number $7\underline{7}6$, the 7				
		is in the tens place.) when adding two numbers 2.NBT./				
		Explain the meaning of regrouping when adding (also to include written explanation)				
		2.NB1./				

			Explain the meaning of regrouping when subtracting (also to include written				
	Use place value		explanation) 2 NBT 7			1	
	understanding and		Explain/ write the relationship between addition and subtraction 2 NBT 7				
Why are number	properties of		Solve addition and subtraction one and two-step word problems and evaluate the	 Adde 	end		
patterns important	operations to add and		solution in the context of the word problem 2.NBT.7	 Sum)	1	
in math?	subtract.		Add 10 or 100 more to a given number (up to 3-digits) with guick recall (without the	 Equal 	al		
			use of visual aids or counting strategies) and explain reasoning used 2.NBT.8	 Diffe 	erence	1	
			Subtract 10or 100 from a given number (up to 3-digits) with quick recall (without the	 Part 		1	
			use of visual aids or counting strategies) and explain reasoning used 2.NBT.8	 Who 	ole	1	
			Skip count by tens and hundreds from any given number (to include counting forwards	 In al 	1	1	
			and backwards) 2.NBT.8	 Alto 	gether		
			Write a sequence of numbers with the rule "add ten", "subtract ten", "add one hundred"	 Left 	-		
			or "subtract one hundred" starting with any number 2.NBT.8	 Wor 	d problem	1	
			Explain how ten more, ten less, one hundred more, or one hundred less is related to	 Ques 	stion		
			place value 2.NBT.8	 Unki 	nown	1	
			Draw pictures and use place value blocks to show why when adding, it might be	 Sym 	nbol	1	
			necessary to compose a ten or hundred (regroup) 2.NBT.9	 Equation 	ation	1	
			Draw pictures and use place value blocks to show why, when subtracting, it might be	 Solv 	/e	1	
			necessary to decompose a ten or hundred (regroup) 2.NBT.9	 Court 	nt on	1	
			Explain the meaning of regrouping when adding (also to include written explanation)	Cour	nt back	1	
			2.NBT.9	 Subt 	tract	1	
			Explain the meaning of regrouping when subtracting (also to include written	• Ever	n	1	
		_	explanation) 2.NBT.9	• Odd	1	1	
			Explain/ write the relationship between addition and subtraction	■ Equa	al groups	1	
			Explain and snow why, through expanded form, when adding or subtracting, the digits must be lined up in the correct place upby $(a_1, 224 + 245, 560)$ because $(200 + 20 + 4)$	 Uneo Daini 	qual groups	1	
			must be fined up in the correct place value (ex. $524 + 243 = 509$ because ($500 + 20 + 4$)	 Pairi Slain 	ing		
			+ (200+40+5) = (300+200) + (20+40) + (4+5) = 300+00 + 9 = 309 2. NBT.9	 SKIP Armo 	o count	1	
	On orations &		true or false and show why it is true or false 2 NBT 0	 Arra Mult 	ly tiplication	1	
	Algebraic Thinking		the of faise and show why it is the of faise 2.1011.9	 Multi Total 	al	1	
	$\frac{1}{2} \Omega \Delta$		Solve addition one- and two-step word problems within 100 and explain reasoning used	 Tota Skin 	u Count	1	
	2.0/1		$2 \cap A = 1$	 Bow 	y(s)	1	
	Represent and solve		Solve subtraction one- and two-step word problems within 100 and explain reasoning	 Colu 	mn(s)	1	
	problems involving		used 2.OA.1	 Repe 	eated	1	
	addition and		Read addition and subtraction word problems to select the operation needed for solving	addit	tion	1	
	subtraction.		2.OA.1	 Factor 	or	1	
			Draw visual representations of addition and subtraction word problems within 100	 Prod 	luct	1	
			2.OA.1			1	
			Write an addition or subtraction equation to match a word problem 2.OA.1				
			Create a word problem that matches a given equation 2.OA.1			1	
			Solve a word problem for an unknown in all positions of addition and subtraction				

			equations (by writing an equation with a symbol for the unknown) 2.OA.1		
	Add and subtract				
	within 20.		Add and subtract fluently within 20 (with quick recall and without any visual aids) 2.0A.2		
			Show and explain related addition and subtraction facts 2.OA.2		
			Create a known fact to help with another fact (i.e. composing a five, composing a ten.		
		_	doubles doubles plus one etc.) 2 OA 2		
			Explain addition and subtraction strategies used 2 OA 2		
	Work with equal	-	Explain addition and subtraction strategies about 2.014.2		
	groups of objects to		Prove whether or not a group of objects is even or odd by pairing up objects from each		
	gain foundations for		aroup to either form two equal groups or two unequal groups $2 \Omega A 3$		
	gain foundations for multiplication		Describe the difference between even and odd 2 0 A 3		
	multiplication.		Describe the unreference between even and odd 2.0A.3		
			Explain the parts of a multiplication equation in reference to an arrow using the terms	Lonoth	
			Explain the parts of a multiplication equation in reference to an array, using the terms	 Length Massure 	-
			Tactor(s) and product 2.0A.4	 Measure 	ð
			equation 2.OA.4	MeasureRuler	ement
			Skip count by 2s, 5s and 10s to count the total number of objects shown in an	 Yardstic 	ck
			array2.OA.4	 Meter st 	tick
			Add repeatedly, to find the total number of objects shown in an array 2.OA.4	 Tape me 	easure
			Write a multiplication equation to show a given array 2.OA.4	 Units 	
	Measurement & Data		Write an addition equation (repeated addition) to show a given array 2.OA.4	 Estimate 	e
	2.MD			 Meter(s))
			Measure the length of a given object, using a variety of measurement tools (rulers,	 Feet/ Fo 	ot
	Measure and Estimate		yardstick, meter stick, and measuring tape) 2.MD.1	 Inches/ I 	Inch
	Length in standard		Compare and contrast between ruler, vardsticks, meter sticks and measuring tapes	 Yard(s) 	
	units.		2.MD.1	 Centime 	eter(s)
			Describe measurement situations for a variety of tools 2.MD.1	 Longer 	
			Estimate the length of an object based on knowledge of tools 2.MD.1	 Shorter 	
			Measure the length of a given object, using a two different units (ex feet & inches) and	 Longer t 	than
		_	compare between the two measurements 2.MD.2	Shorter	than
			Explain & show why when measuring with a larger unit the measurement will be a		
What tools do we			smaller number than when measuring with a smaller unit 2.MD.2		
use length?			Measure an object in inches, feet, centimeters and meters to compare actual		
			measurements with estimates 2.MD.3		
			Estimate measurements in inches, feet, centimeters and meters 2.MD.3		
			Show inches feet centimeters and meters on ruler vardstick meter stick or tape	 Width 	
How do we			measure2.MD.3	 Measure 	ement
measure length?			Compare and contrast between inches, feet, centimeters and meters. 2.MD.3	 Solve 	
			Compare the length of two objects measured to determine which object has the longer	Compare	e
			or shorter length 2.MD.4	 Differen 	nce

		 Subtract the length of two object to determine how much longer or shorter one object is in comparison to another 2.MD.4 Measure on object in feet inches centimeters or meters 2 MD 4 	 Total In all Inch/inches 	
		 Compare and contrast between inches, feet, centimeters and meters. 2.MD.4 	 Feet/ foot Centimeter(s) 	
	Relate Addition and	□ Add & subtract measurements within 100 2.MD.5	 Equation 	
	Subtraction to Length	Solve addition and subtraction word problems involving measurements (with regrouping) 2.MD.5	Whole numberNumber line	
		□ Write an equation to match a given word problem, with a symbol written for the unknown number 2.MD.5		
		Draw pictures to represent a word problem involving measurements 2.MD.5		
		• Explain whole numbers as lengths/ distance from 0 on a ruler or number line 2.MD.6		
		□ Show a given number as a length/ distance from 0 on a number line 2.MD.6		
		□ Show whole number sums and differences within 100 on a number line 2.MD.6		
		Explain the addition of whole numbers as the addition of lengths on the number line (distances added) 2.MD.6		
		• Explain the subtraction of whole numbers as the subtraction of lengths on the number	 Analog clock 	
		line (distances subtracted) 2.MD.6	 Digital clock 	
	***		• A.M.	
	Work with time and	• Write and read the time shown on an analog clock to the nearest five minutes 2.MD.7	• P.M.	
	money.	□ Read the time shown on a digital clock 2.MD.7	 Minutes 	
		Match the time shown on an analog clock to a corresponding digital time to the nearest five minutes 2.MD.7	TimeHour(s)	
		□ Label time A.M. or P.M. based on the time of day 2.MD.7	 Dollar 	
How do we write		□ Skip count by 5s to 60 2.MD.7	 Cent(s) 	
and count money?		□ Compare and contrast between the hour hand and minute hand 2.MD.7	 Penny 	
		□ Count a collection of coins and dollars 2.MD.8	 Nickel 	
		□ Write an amount shown using decimal notation and \$ 2.MD.8	 Dime 	
		□ Label coins and their values 2.MD.8	 Quarter 	
How do write and tell time?		 Solve word problems involving dollar bills, quarters, nickels, dimes and pennies, using & and ¢ symbols 2.MD.8 		
		□ Add and subtract decimals numbers in the context of money 2.MD.8		
	Represent and interpret	□ Create a line plot from measurement data collected by measuring several objects		
	data.	2.MD.9	 Line plot 	
		Measure an object multiple times for accuracy 2.MD.9	 Measurement 	
		Measure the length of several object to the nearest whole unit 2.MD.9	 Data 	
What do we do		□ Order several measurements from least to greatest 2.MD.9	 Whole units 	
with data?		• Create a picture graph and bar graph with up to four categories 2.MD.10	 Inch/ inches 	
		Compare and contrast between picture and bar graphs 2.MD.10	 Centimeter 	
		□ Solve simple 'put together' and 'take apart' word problems involving graphed data	 Foot/ feet 	

		2.MD.10		
		□ Read the data presented in a bar graph and picture graph 2.MD.10		
	Geometry			
	2.G	□ Name & draw shapes (triangles, quadrilaterals, pentagons, hexagons and cubes) based		
		on specified attributes (number of faces, number of angles) 2.G.1	Attribute	
	Reason with Shapes	□ Describe and show (through drawings or manipulatives) faces and vertices on three	Shape	
How do we name	and their Attributes	dimensional shapes 2.G.1	Closed	
shapes?		Describe and show (through drawings or manipulatives) sides and angles on two-	• Side(s)	
		dimensional shapes 2.G.1	Angle(s)	
		Describe the attributes of triangles, pentagons, hexagons, and cubes 2.G.1	• Face(s)	
		□ Compare and contrast between two- and three- dimensional shapes 2.G.1	 Two- 	
		Divide a rectangle into rows and columns of equal size and count to find the area of the	dimensional	
		rectangle 2.G.2	Three-	
How do we find		□ Match a repeated addition equation to a corresponding picture/ drawing of an	dimensional	
out how much		array2.G.2	 Triangle 	
space shapes take		□ Match a multiplication equation to a corresponding picture/ drawing of an array 2.G.2	Quadrilateral	
up?		Divide a rectangle multiple ways (rows & columns) to show the same area 2.G.2	• Pentagon	
		Write different multiplication equations for the same area 2.G.2	• Hexagon	
		Explain area in terms of factors (rows and columns) and product (area) 2.G.2		
		\Box Draw lines to equally divide circles and rectangles into thirds, halves and fourths	• vertex	
		(quarters) 2.0.5 \Box Explain the effects of dividing a shape in terms of the size of the divided pieces 2 G 3	 Allay Multiplication 	
		Name and label the divided pieces of a shape using the terms halve, third fourth	 Multiplication Bows 	
How do we divide		(quarter) 2 G 3	 Columns 	
shapes into equal		Describe shares of a divided figure in terms of third of fourth of half of and quarter of	 Factor 	
shares?		2.G.3	 Area model 	
		□ Explain division of a figure in terms of part and whole 2.G.3	 Divide 	
		□ Show how equal shares of a figure do not need to be the same shape 2.G.3	• Half	
		□ Show equivalent fractions for $1/3$, $\frac{1}{4}$ and $\frac{1}{2}$ using geometric figures 2.G.3	• Half of	
			Quarter	
			Fourth	
			Divide	
			 Equal shares 	
			Whole	
			• Part	
			Fraction	